

Zambian records Mandela legend

By MIKE NGOMA

BOHEMIAN musician Lary Maluma who last year emitted shockwaves with his block-busting single "Chakolwa" has paid glowing tribute to jailed nationalist leader Nelson Mandela in his single to be released in Kenya soon.

While "Nelson Mandela" which is flipped by "Baby Lu" and is being recorded at AIT Recording Company will be received with glee by well-wishers and sympathisers of Mandela, his jailed compatriots and the oppressed black majority in racist South Africa, the Pretoria regime is likely to view it with trepidation.

To the regime the song, like the other one, "Free Nelson Mandela" which it banned last year as it climbed the record charts in London, is a signal that repeated calls for the release of Mandela and his fellow freedom fighters will not abate.

Maluma is backed in "Nelson Mandela" by the Rimo Five band.

Last weekend the singer received a standing ovation at Star Market

in Lusaka. He is looking for a band with which to go on a tour of Zambia "to promote my music".

Teddy Chisi who had been in music limbo for sometime against his will, has reason to smile as he has just recorded an lp titled "Africa Tigwilizane" at Kitwe's Riverside Recording Studios.

Chisi said the lp carries six songs which are in Nyanja, Bemba Swahili and Zulu and are designed to appeal to various audiences who may understand the languages or not.

Chisi who sought the services of experienced artists in working on the songs, stressed the need for unity on the African continent through organisations like the Preferential Trade Area, the Southern Africa Development Coordinating Conference (SADCC), the Organisation of African Unity and other regional groupings.

The latest Zambian sensations, the New Crossbones embark on their much vaunted and looked forward to "Amavenge Tour 1985" on Friday with a jam at

Ngomalala bar in Lusaka's populous Matero township.

A Teal spokesman said during their itinerary along the line of rail to promote their first and latest album released last week, the band will be accompanied by the dozens of Zambian rumba music — the Fire Family and the emerging stars of Zamrock Super Vinaa.

The Super Vinaa are a fluent band who have on wax such catchy tunes like "Chipondo", "Tisankhe", "Nyalugwe" and "Masuzgo".

Top on the record release list this week are the old sounds of that maestro of watz, Jim Reeves. For the price of one lp, two albums containing sentimental and cool numbers like "Welcome to My World", "Goodnight Irene", "Mona Lisa", "Blue side of Lonesome" and "Gypsy Feet" are once again available.

Reeves died in a plane crash about 20 years ago and our elderly folks and ballroom dancing enthusiasts who may have felt left out by the current craze for the hotch-potch disco music, may have to settle for this.

Also along sentimental lines is the release of "The very Best of Boney M" who like Abba were the band of the moment in Zambia about five years ago.

According to business circles, many companies would like to have some drizzle of music at their stands because exhibitors who had music installed at their pavilions had attracted more visitors than those that had no music.

The traditional stands which have had music during every trade fair —

Zambia Breweries and ROP — were last year joined by Kafue Textiles which had disco music at its stand while the Jaycees restaurant blew out disco beat to customers.

Now it's back to your quiz competition. We repeat quiz 19 questions:

1. When was the New Crossbones band formed?
2. What is their latest

lp called?

3. In which studio was it recorded?

Send your answers to Teal-Times Quiz, 19, Box 72099, Ndola. Remember there is no limit to the number of attempts you may send in.

Winners with correct answers will be drawn from the bag after all letters had been received.

"The very best..." which is a two album combo has 24 numbers which include the incredible "We kill the World" which is an anti-war song which speaks for the preservation of the fast depleting world resources.

Other songs on the albums are the evergreen "Plantation Boy", "Ribbons of Blue", "El Lute" and the Christmas season chart topper "Mary's Boy Child".

On 12-inch wax is the re-release of midnight star's "No Parking (on the dance floor)". The flip side of the single has the slowish "Feels So Good" and "Wet my Whistle" which are some of the most popular numbers in most of Zambia's disco houses.

JACKIE LUMBWE reports: To come out on Teal Record's label soon is an lp titled "Mandala" by the regrouped Mangelepa band now based in Lusaka.

Mangelepa's band leader Lumwanga Mayombo and bass guitarist Kabebe Mukangwa were in Ndola to check on the production of the lp at Teal Record Company.

Mayombo said the four-track lp is composed of tunes of rumba and Zambian kalindula beat to make it a purely African product.

The band will next month embark on a Copperbelt tour with the aim of giving a chance to all their fans to hear their music.

The Zambia International Trade Fair fever is already giving out its intensity with participating companies on the Copperbelt and Lusaka already looking for band and discos to play at their pavilions to attract show-goers.



•MALUMA hails Mandela.

